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on \"The Western Canon\" (1994)

~~Vladimir Nabokov - The Metamorphosis~~

Stravinsky \u0026 Christoph Nabokov
1966 documentary

Vladimir Nabokov discusses \"Lolita\"

part 1 of 2 Dominique Swain - [Apr-2002]

- interview Harold Bloom interview on

Harry Potter, the Internet and more

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Rebecca Praises Nabokov's Prose as She

Appraises \"Lolita\" (S10) | History

Vladimir Nabokov Tribute featuring

Martin Amis - Books, Quotes, Writing

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Vladimir Nabokov | Author Spotlight #1

Review of \"Speak, Memory\" Vladimir

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Nabokov Vladimir Nabokov Christine Clegg

Vladimir Nabokov's novel about a middle-aged man's love affair with a 12-year-old girl has always courted controversy, and this remake of Stanley Kubrick's acclaimed 1962 production proved just as

...

Lolita

We don't pretend to fully understand the strange and confusing mechanics of the Iowa Caucuses (the Hawkeye Caucii, as Rush refers to them), nor do we make predictions about the results of such things

...

Election Integrity Concerns in the Iowa Democratic and Republican Caucuses
green taxes and targeting tax evasion
Appeal comes after figures show economy shrunk by 0.2% in the past three months

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Clegg attacks foreign oligarchs who own British mansions, saying it cannot ...

Clegg: I'll fund tax cuts with £ 9bn raid on 'unearned wealth'

The Atlanta Braves will have to adjust to playing without All-Star outfielder Ronald Acuña Jr. for the remainder of the season. The 23-year-old Acuña tore the ACL in his right knee in the fifth ...

Braves try to adjust after Acuña's season-ending injury

Emmanuel Macron, President of France
John McDonnell MP, Shadow Chancellor of the Exchequer
Tina Brown, Journalist & Author
Papers reviewed by James Cleverly MP, Deputy Chairman, Conservative Party ...

Previous Guests

Emmy-winning father-daughter duo Ron

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Cephas Jones (“ This Is Us ”) and Jasmine Cephas Jones (“ Blindspotting ”) announced the nominations for this year ’ s Emmy Awards on Tuesday morning. HBO and HBO Max ...

Emmys 2021: Complete Nominations List
Those selected to take part in this new round of back-door deals were Senator Christopher Dodd (D-CT), whose "wife, Jackie Clegg Dodd, serves on the boards of four health-care companies, receiving ...

'Reform' or Legislative Obscenity?
Baker said he most enjoyed seeing Billy Preston ’ s shoes, Christine McVie ’ s shawl, Ray Charles ’ jacket and Grace Slick ’ s dress in the climate-controlled archives. TRAINER ’ S ROOM Astros ...

Gurriel scores on error in 10th, Astros sweep Indians 4-3

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M. D. Aeschliman ' s The Restoration of Man: C. S. Lewis and the Continuing Case against Scientism has been recently published in an updated edition in the U.S. (Seattle: Discovery Institute Press ...

Authors

M. D. Aeschliman ' s The Restoration of Man: C. S. Lewis and the Continuing Case against Scientism has been recently published in an updated edition in the U.S. (Seattle: Discovery Institute Press ...

An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions. From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth, hailed as

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a moral masterpiece, and both praised and damned for stylistic excess. In this fresh appraisal John Lennard provides convenient overviews of Nabokov's life and of the novel (including both Kubrick's and Lyne's film-adaptations), before considering *Lolita* as pornography, as lepidoptery, as film noir, and as parody.

Midway through last century, *Lolita* burst on the literary scene--a Russian exile's extraordinary gift to American letters and the New World. The scandal provoked by the novel's subject--the sexual passion of a middle-aged European for a twelve-year-old American girl--was quickly upstaged by the critical attention it received from readers, scholars, and critics around the world. This casebook gathers together an interview with Nabokov as well as nine critical essays. The essays follow a progression focusing first on textual and

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thematic features and then proceeding to broader issues and cultural implications, including the novel's relations to other works of literature and art and the movies adapted from it.

In this Readers' Guide, Christine Clegg examines the critical history of *Lolita* through a broad range of interpretations. Although early criticism of the text polarized around 'that' question - is it literature or pornography? - the influence of American critics such as Lionel Trilling quickly secured canonical status for the novel. A compelling aspect of *Lolita* criticism is the way in which that question continues to return in different forms. In the 1980s and 1990s, *Lolita* has been the subject of diverse critical attention, beyond 'Nabokov Studies': from Richard Rorty's philosophical inquiry into the ethics of cruelty, to Rachel Bowlby's feminist

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analysis of the rhetoric of consumer culture in the novel. All of the main critical approaches to the novel are covered by this indispensable sourcebook.

One of the most popular contemporary authors, Kazuo Ishiguro has so far produced six highly regarded novels which have won him international acclaim and honours, including the Booker Prize, the Whitbread Award and an OBE for Services to Literature. This Reader's Guide:

- evaluates the various responses to Ishiguro's work, beginning with initial reactions, moving on to key scholarly criticism, and taking note along the way of what Ishiguro has offered
- discusses each of Ishiguro's novels, from *A Pale View of the Hills* (1982) to *Never Let Me Go* (2005)
- features three in-depth

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chapters on Ishiguro's Booker Prize-winning *The Remains of the Day* (1993)

- analyses reviews, interviews and scholarly essays and articles in order to situate the novels in the context of Ishiguro's oeuvre
- explores themes and issues which are central to the author's fiction, such as narration, ethics and memory. Lucid and insightful, this is an indispensable introductory guide for anyone studying – or simply interested in – the work of this major novelist.

Why have scholars located the emergence of the novel in eighteenth-century England? What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form? This Reader's Guide explores the key critical debates and theories about the rising novel, from eighteenth-century assessments through to

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present day concerns. Nicholas Seager: • surveys major criticism on authors such as Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding and Jane Austen • covers a range of critical approaches and topics including feminism, historicism, postcolonialism and print culture • demonstrates how critical work is interrelated, allowing readers to discern trends in the critical conversation. Approachable and stimulating, this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship.

A Streetcar Named Desire (1947) and Cat on a Hot Tin Roof (1955) are major plays by Tennessee Williams, one of America's most significant dramatists. They both received landmark productions and are widely-studied and performed around the world. The plays have also inspired

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popular screen adaptations and have generated a body of important and lasting scholarship. In this indispensable Reader's Guide, Thomas P. Adler:

- charts the development of the criticism surrounding both works, from the mid-twentieth century through to the present day
- provides a readable assessment of the key debates and issues
- examines a range of theoretical approaches from biographical and New Criticism to feminist and queer theory.

In so doing, Adler helps us to appreciate why these plays continue to fascinate readers, theatregoers and directors alike.

At the outbreak of the Second World War Vladimir Nabokov stood on the brink of losing everything all over again. The reputation he had built as the pre-eminent Russian novelist in exile was imperilled. In Nabokov and his Books, Duncan White

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shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of *Lolita* to rescue those Russian books that had been threatened by obscurity. Using previously unpublished and neglected material, White tells the story of Nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming American literary marketplace. As Nabokov's reputation grew so he took greater and greater control of how his books were produced, making the material form of the book--including forewords, blurbs, covers--part of the novel. In his later novels, including *Pale Fire*, *Invitation to a Beheading*, and *Invitation to a Wedding*, the idea of the novelist losing control of his work became the subject of the novels themselves. These plots were replicated in Nabokov's own biography, as he discovered his inability to

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control the forces the market success of *Lolita* had unleashed. With new insights into Nabokov's life and work, this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century.

Whereas literary criticism has mainly oscillated between “ the death of the author ” (Barthes) and “ the return of the author ” (Couturier), this work suggests another perspective on authorship through an analysis of Nabokov ’ s prefaces. It is here argued that the author, being neither dead nor tyrannical, alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls ‘ exappropriation ’ , that is, a simultaneous attempt to appropriate one ’ s work, control it, have it under one ’ s power and expropriate it, losing

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control by loosening one ' s grip. The intention of this is to approach, through one ' s experience of reading and interpreting, the experience of self-effacement and impersonality pertaining to writing (cf. Blanchot). Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov ' s arrogance through the unearthing of his reserve and vulnerability. This work provides an account of the mere intuition (which, therefore, does not pretend to be a conclusive and definitive interpretation) of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy.

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