

Treasury Of The Basel Cathedral

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The Treasury of Basel Cathedral History. The history of Basel Cathedral’s treasury begins in 1019 with the support of Emperor Henry II. This imperial patronage was not just a pious gesture; it also marked Basel’s political importance for the Ottonian Empire. The history of the treasury has been shaped through both changes and continuities.

The Basel Cathedral Treasury - muensterschatz.ch

The treasury of the Basel minster was assembled over a period of five centuries—beginning in 1019, with the consecration of the restored cathedral (rebuilt after the destruction of the first Cathedral when the city was sacked by Hungarians in 917) and ending in 1529, when the city adopted the Protestant Reformation.

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The Treasury of Basel Cathedral | The Metropolitan Museum ...

The medieval Treasury of the Basel Minster miraculously survived earthquakes, wars, iconoclasm, and the Reformation, only to be dispersed in the early nineteenth century. More than half of its holdings are now in the Historisches Museum Basel, while the remainder are in museum collections all over the world.

The Treasury of Basel Cathedral by Timothy B. Husband

Treasury of the Basel Cathedral by Timothy B. Husband ISBN 13: 9780300088496 ISBN 10: 0300088493 Hardcover; Middle Village, New York, U.s.a.: Metropolitan Museum of ...

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treasury of basel cathedral is a sumptuous presentation and an intriguing story of scholarship the four essays in the volume focus on the history of medieval basel and on the function of cathedral treasuries

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treasury of the basel cathedral

The four introductory essays examine the history of Basel in this period; the construction of the cathedral and its consecration by Emperor Heinrich II in 1019; the formation of the Treasury, through commissions and gifts; and the vicissitudes of the Treasury’s existence, its eventual dissolution, and the remarkable story of its reconstitution.

The treasury of Basel cathedral (eBook, 2001) [WorldCat.org]

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Treasury of the Basel Cathedral: Husband, Timothy B ...

Basel Minster (German: Basler Münster) is a religious building in the Swiss city of Basel, originally a Catholic cathedral and today a Reformed Protestant church.. The original cathedral was built between 1019 and 1500 in Romanesque and Gothic styles. The late Romanesque building, destroyed by the 1356 Basel earthquake, was rebuilt by Johannes Gmünd, who was at the same time employed for ...

Basel Minster - Wikipedia

The medieval Treasury of the Basel Minster miraculously survived earthquakes, wars, iconoclasm, and the Reformation, only to be dispersed in the early nineteenth century. More than half of its holdings are now in the Historisches Museum Basel, while the remainder are in museum collections all over the world.

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cathedral when the city was sacked by hungarians in 917 and ending in 1529 when the city adopted the protestant reformation the treasury of basel cathedral foot reliquary dated 1450 basel raised stamped cast and partially gilded silver and engraved and gilded copper all on a wood core with translucent emaux de plique rock crystal glass

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A selected bibliography and an index complete this visually splendid and scholarly presentation."--BOOK JACKET.

The sixth volume in the Getty’s Readings in Conservation series, which gathers more than 65 texts that have been influential in the development of thinking about the conservation of cultural heritage, from antiquity to the present day. The volume is divided into nine parts: Philosophies of Preventive Conservation, Keeping Things, Early Years of Conservation in Museums, Relative Humidity and Temperature, Light, Pests, Pollution, The Museum Environment and Risk Management, and Future Trends. Writings by such well-known figures as John Ruskin, and Rachel Carson are complemented by selections from diverse sources including early housekeeping books, 18th-century archivist manuals, and Victorian novels. Other seminal texts include John Evelyn’s 17th-century tract on air pollution in London and the founding manifesto of the Society for the Protection of Ancient Buildings by William Morris.

Raman Spectroscopy in Archaeology and Art History highlights the important contributions Raman spectroscopy makes for characterising the chemical composition and structure and in determining the provenance and authenticity of objects of archaeological and historical importance. It brings together studies from diverse areas and represents the first dedicated work on the use of this technique in this increasingly important field. With its extensive examples, Raman Spectroscopy in Archaeology and Art History will be of particular interest to specialists in the field, including researchers and scientific/conservation staff in museums. Academics will find it an invaluable reference to the use of Raman spectroscopy.

The study of provenance—the history of the creation and ownership of an artefact, work of art, or specimen—provides insights into the history of taste and collecting, illuminating the social, economic, and historic trends in which an object was created and collected. It is as much a history of people as it is of objects, and its study often reveals intricate networks of relationships, patterns of activity and motivations. This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance, and explores the subject as a cross-disciplinary activity. Perhaps for the first time in a publication, it draws on expertise ranging from art history and anthropology, to natural history and law, looking at periods from antiquity through the 18th century and the Holocaust era to the present, and materials from Europe and the Americas to China and the Pacific. The issues raised are wide-ranging, touching on aspects of authenticity, cultural meaning and material transformation and economic and commercial drivers, as well as collector and object biography. The book fills a gap in the study of collecting and provenance, taking the subject holistically and from multiple standpoints, better to reflect the widening interest in provenance from a range of disciplinary perspectives. This book will be a service to the field, from established scholars and museum professionals to students of collecting history, cultural heritage, and museum studies.

Essays on aspects of iconography as manifested in the material culture of medieval England.

Volume XIX/1 of History of Universities contains the customary mix of learned articles, book reviews, conference reports and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronogically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.

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