

## The Orphan Christopher Ransom

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THE ORPHANA by Christopher Ransom. Sphere, pfb, 496pp, A£7.99 . Reviewed by Craig Knight. Darren Lynwood is haunted by images of his childhood and when Adam appears, Darren is reminded of someone from his past who looked just like the boy. As Darren's memories reawaken, his marriage and his life are threatened by a chilling darkness.

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The Review  ! The Orphan  ! By Christopher Ransom (2013) thereviewerblog85 August 23, 2014 November 1, 2015 Horror. Post navigation. Previous. Next. Firstly I do want to take issue with a quote from Ransom around 'critics'!. During an interview Ransom said the following:

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The Orphan is a 1960 Hong Kong drama film directed by Lee Sun-Fung and starring a then eighteen-year-old Bruce Lee. The film is based on the novel of the same Chinese title by Au-yeung Tin. The Orphan was filmed in the early months of 1959 and was the last film that Lee made in Hong Kong during his teenage years before leaving to the United States in 1959.

The Orphan (film) - Wikipedia  
Christopher Ransom is the author of internationally bestselling novels including The Birthing House and The People Next Door. He studied literature at Colorado State University and worked at Entertainment Weekly magazine in New York, and now lives near his hometown of Boulder, Colorado. Read more.

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The Orphan Christopher Ransom  
Christopher Ransom is going to be huge." The Birthing House is the literary equivalent to Nirvana's semaphore effort In Utero... themed with birth, babies, and new beginnings... inviting the reader to share with him an advent of existence that is steeped in blood and mystery.

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Christopher Ransom is the author of internationally bestselling novels including The Birthing House and The People Next Door. He studied literature at Colorado State University and worked at Entertainment Weekly magazine in New York, and now lives near his hometown of Boulder, Colorado.

Christopher Ransom (Author of The Birthing House)  
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The truth is more terrifying than you can imagine. Darren and Beth Lynwood always dreamed of having a son, but when young amnesiac runaway Adam enters their lives, he brings with him a creeping darkness that threatens to engulf their family and everyone around them. When Adam's memories claw their way to the surface, Darren finds himself haunted by thoughts of his own childhood - and of a boy very much like Adam who was done an unspeakable wrong. As buried secrets are unearthed, the Lynwood's happy home becomes the hunting ground for a relentless evil and an obsession that will not die. There's no point locking the door. There's no use shutting out the night. Because the orphan is already inside. Dare you read to the end of The Orphan? Discover the chilling new novel from the author of The Birthing House and The People Next Door.

It was expecting them. Conrad and Joanna Harrison, a young couple from Los Angeles, attempt to save their marriage by leaving the pressures of the city to start anew in a quiet, rural setting. They buy a Victorian mansion that once served as a haven for unwed mothers, called a birthing house. One day when Joanna is away, the previous owner visits Conrad to bequeath a vital piece of the house's historic heritage, a photo album that he claims "belongs to the house." Thumbing through the old, sepia-colored photographs of midwives and fearful, unhappily pregnant girls in their starched, nineteenth-century dresses, Conrad is suddenly chilled to the bone: staring back at him with a countenance of hatred and rage is the image of his own wife.... Thus begins a story of possession, sexual obsession, and, ultimately, murder, as a centuries-old crime is reenacted in the present, turning Conrad and Joanna's American dream into a relentless nightmare. An extraordinary marriage of supernatural thrills and exquisite psychological suspense, The Birthing House marks the debut of a writer whose first novel is a terrifying tour de force.

From New York Times bestselling author Christopher Reich, an international spy thriller featuring Simon Riske: one part James Bond, one part Jack Reacher. Riske is a freelance industrial spy who, despite his job title, lives a mostly quiet life above his auto garage in central London. He is hired to perform the odd job for a bank, an insurance company, or the British Secret Service, when he isn't expertly stealing a million-dollar watch off the wrist of a crooked Russian oligarch. Riske has maintained his quiet life by avoiding big, messy jobs; until now. A gangster by the name of Tino Coluzzi has orchestrated the greatest street heist in the history of Paris: a visiting Saudi prince had his pockets lightened of millions in cash, and something else. Hidden within a stolen briefcase is a secret letter that could upend the balance of power in the Western world. The Russians have already killed in an attempt to get it back by the time the CIA comes knocking at Simon's door. Coluzzi was once Riske's brother-in-arms, but their criminal alliance ended with Riske in prison, having narrowly avoided a hit Coluzzi ordered. Now, years later, it is thief against thief, and hot on their trail are a dangerous Parisian cop, a murderous Russian femme fatale, her equally unbinged boss, and perhaps the CIA itself. In the grand tradition of The Day of the Jackal and The Bourne Identity, Christopher Reich's The Take is a stylish, breathtaking ride.

A PERFECT FAMILY Mick and Amy Nash are an ordinary couple leading ordinary lives. And then, into the house next door move the Renders - beautiful, charming, perfect . . . and not at all what they pretend to be. AN EVIL SECRET Too late Mick learns that something is deeply, darkly wrong with the neighbours. Who are these people? Where did they come from? And what are they hiding in the basement? A SHOCKING TWIST ENDING As death and darkness descend on the neighbourhood, only Mick can save his family and expose the horrifying truth about the people next door - a secret already hailed as the most electrifying twist ending in years.

Thirty Years Ago On a camping trip by a remote lake, the Mercer family enjoyed the vacation of a lifetime - until a violent tragedy forced them to make a decision that would haunt them for ever. This Summer When the younger Mercers learn their father is dying, the family reunites at the lake, seeking a second chance to put their lives back together. But something is waiting ...Four Days of Hell Also arriving at the lake are estranged son Raymond Mercer and an alluring stranger, Megan, both ignorant of the family's secrets. Within hours, they are all trapped in a relentless nightmare and fighting for their lives. Some places are better left. Some secrets are better forgotten. Some people are better dead.

Christopher Rowe is back and there are more puzzles, riddles, and secrets to uncover in this follow-up to the Indie Next pick The Blackthorn Key, which was called a 'spectacular debut' by Kirkus Reviews in a starred review. The Black Death has returned to London, spreading disease and fear through town. A mysterious prophet predicts the city's ultimate doom/until an unknown apothecary arrives with a cure that actually works. Christopher's Blackthorn shop is chosen to prepare the remedy. But when an assassin threatens the apothecary's life, Christopher and his faithful friend Tom are back to hunting down the truth, risking their lives to untangle the heart of a dark conspiracy. And as the sickness strikes close to home, the stakes are higher than ever before!

Brind Discovered as a baby in Sir Edmund's kennels, Brind has grown up with the mastiffs. He plays with them, eats with them, and sleeps in their den. Brind understands dogs better than he understands any human. Glaive The largest and most powerful dog in the pack, Glaive is Brind's best friend. He would do anything for the dog boy, even race straight into battle. Aurélie Thrown out of her home as the French army prepares for the English invasion, Aurélie can either beg outside the town wall with her mother, or fight the enemy herself. She has never been one to sit still. When the English and French armies clash at the Battle of Crécy, there will be honor, treachery, loss, chivalry/and glory. For Brind, Glaive, and Aurélie, this is only the beginning.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes this stunning work of soaring imagination. Born in early-twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own, painful past, only to find that war is ravaging Shanghai beyond recognition-and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, When We Were Orphans offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Deal with the Devil is Orphan Black meets the post-apocalyptic Avengers by USA Today and New York Times bestselling author duo Kit Rocha. Nina is an information broker with a mission/she and her team of mercenary librarians use their knowledge to save the hopeless in a crumbling America. Knox is the bitter, battle-weary captain of the Silver Devils. His squad of supersoldiers went AWOL to avoid slaughtering innocents, and now he's fighting to survive. They're on a deadly collision course, and the passion that flares between them only makes it more dangerous. They could burn down the world, destroying each other in the process... Or they could do the impossible: team up. This is the first book in a near-future science fiction series with elements of romance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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