

Klaus Rifbjerg

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Klaus Rifbjerg (15 December 1931 – 4 April 2015) was a Danish writer. He authored more than 170 novels, books and essays. In 1965 he co-produced the film 4x4 which was entered into the 4th Moscow International Film Festival.

Klaus Rifbjerg - **Wikipedia**

Klaus Rifbjerg was born on December 15, 1931 in Copenhagen, Denmark. He was a writer and actor, known for 4 x 4 (1965), I den grønne skov (1968) and Ingenjör Andrées luftfård (1982). He was married to Inge. He died on April 4, 2015 in Copenhagen.

Klaus Rifbjerg - **IMDb**

Klaus Rifbjerg, in full Klaus Thorvald Rifbjerg., (born December 15, 1931, Copenhagen, Denmark—died April 4, 2015, Copenhagen), Danish poet, novelist, playwright, and editor.

Klaus Rifbjerg | **Danish writer** | **Britannica**

Klaus Rifbjerg (December 15, 1931 – April 4, 2015) was a Danish writer. He wrote more than 170 novels, books and essays. In 1965 he co-produced the movie 4x4 which was entered into the 4th Moscow International Film Festival. Rifbjerg was born in Copenhagen and grew up on the island of Amager in Denmark.

Klaus Rifbjerg - **Simple English Wikipedia, the free ...**

Klaus Rifbjerg is a portrait that has the author talking about his work in a series of tableaux. Under three major headings, "Talking easily about great things", "Standing freely on all sides" and "Being able to receive" Rifbjerg starts by talking in a self-conscious, posed picture in which he is seated at his desk.

Klaus Rifbjerg (1974) - **IMDb**

Klaus Rifbjerg. 15.12.1931-4.4.2015, dansk forfatter, den mest synlige og produktive i anden halvdel af 1900-t. Han arbejdede som journalist 1957-71, var medredaktør af Vindrosen 1959-63 og litterer direktør for Gyldendal 1984-91. Klaus Rifbjerg har foldet sig ud i og eksperimenteret med alle litterære genrer.

Klaus Rifbjerg | **lex.dk – Den Store Danske**

Klaus Rifbjerg, Klaus Thorvald Rifbjerg, 15.12.1931-4.4.2015, forfatter. Klaus Rifbjerg voksede op på Amager i et hjem som nok kan karakteriseres som dansk borgerlighed i dens smukkeste, frisdenede version, præget af tryghed og sikkerhed, men også med åbenhed over for videre horisonter.

Klaus Rifbjerg | **lex.dk – Dansk Biografisk Leksikon**

Klaus Rifbjerg (født 15. december 1931, død 4. april 2015) var en dansk forfatter. Han voksede op på 1930'ernes Amager (boede ved sin død i Spanien og i Skodsborg). Han debuterede i 1956 med digtsamlingen Under Vejr med mig selv. Klaus Rifbjerg, populært kaldet Store Klaus, var kendt for ofte at berette om sit eget barndomsliv.

Klaus Rifbjerg - **Wikipedia, den frie encyklopædi**

Klaus Rifbjerg 1931-2015 Danmarkaf danmarkavaf suterotik is ezlopik Klaus Rifbjerg tir danmarkaf suterotik. Koe København koe Danmarka ba 15/12/1931 koblrir.

Klaus Rifbjerg — **Wikipedia**

Kendetegnet ved Klaus Rifbjergs skrivestil er, at den bærer en del præg af hans beskrivende billedsprog og rige erindringsevne. Man vil som læser føle sig involveret i fortællingen eller spejle sig i hans værker. Rifbjerg var en samfundsprovokatør, og havde en tendens til at være provokerende og at bringe sig selv i centrum.

Klaus Rifbjerg – Hm. | Analyse | 12 i karakter

Danish writer and poet (born 15 December 1931, Copenhagen, Denmark - died 4 April 2015, Copenhagen, Denmark). Widely recognized as one of the most important Danish authors of modern times. Father of jazz drummer Frands Rifbjerg. Married to translator Inge Rifbjerg from 1955 until his death.

Klaus Rifbjerg | **Discography** | **Discogs**

Klaus Rifbjerg (1931-2015) was a Danish modernist writer, who authored an impressive number of novels, poetry collections, essays, short story collections, plays (for TV, radio and stage), film scripts, children’s books and memoirs. His breakthrough was in 1958 with the novel ‘Den kroniske uskyld’, which was made into a movie many years later in the 1980s. Other books include his debut ...

Klaus Rifbjerg: A Little While Longer – Louisiana Channel

Klaus Rifbjerg was a Danish writer. He has written more than 120 novels, books and essays. His breakthrough was in 1958 with the novel Den kroniske Uskyld. Since then he has published more than 100 novels as well as poetry and short story collections, plays, TV and radio plays, film scripts, children's books, and diaries.

Klaus Rifbjerg (Author of Den kroniske uskyld)

Klaus Rifbjerg Operaelskeren Danish book about the love of opera. written in 1966. Condition: Used: good Format: Paperback Number of pages: 226. Delivery & returns. This item will be dispatched to UK addresses via second class post within 14 working days of receipt of your order. Standard UK delivery is £3.95 per order, so you're only charged once no matter how many items you have in your ...

Klaus Rifbjerg Operaelskeren | Oxfam GB | Oxfam’s Online Shop

Klaus Rifbjerg blev født 1931 i København. Foruden at være landets ubetinget mest producerende forfatter (i omegnen af 250 titler) var Klaus Rifbjerg desuden en 365 dages byttegaranti i alle butikker Gratis levering til alle vores butikker

Klaus Rifbjerg bøger | Bøger skrevet af Klaus Rifbjerg

English: Klaus Rifbjerg (December 15, 1931 – April 4, 2015) was a danish writer. Français : Klaus Rifbjerg (né le 15 décembre 1931 mort le 4 avril 2015) etait un écrivain danois. Klaus Rifbjerg Danish writer. Upload media Wikipedia: Date of birth: 15 December 1931 Copenhagen: Date of death: 4 April 2015 Copenhagen. disease; Country of citizenship: Denmark; Educated at: Princeton ...

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Klaus Rifbjerg — bei BogForum am November 2008, Forum Kopenhagen. Klaus Rifbjerg (* 15. Dezember 1931 in Kopenhagen) ist einer der produktivsten dänischen Schriftsteller der Gegenwart, der sich in einer Vielzahl von Werken ausgedrückt hat ... Deutsch Wikipedia. Klaus Rifbjerg — (born December 15 1931) is a Danish writer. He has written ...

Rifbjerg, Klaus - universalium.enacademic.com

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Klaus Rifbjerg - The New York Times

Klaus Rifbjerg - IMDb

Although Klaus Rifbjerg's output is prodigious—including more than 25 novels and 15 volumes of poetry—only two works, a volume of selected poems and one novel are thus far available in English. Charlotte Gray has provided a comprehensive introduction to the works of this versatile man of letters, who enjoys a reputation not only as a novelist and poet but as a critic, playwright, journalist, and editor. She discusses Rifbjerg's place both in the contemporary Danish literary scene and in modern letters. Offering a thorough analysis of each work, she traces Rifbjerg's development chronologically and in terms of his contributions to various genres--particularly modernist poetry and psychological fiction--and points out the underlying unity of his work within these different forms. The author's generous use of quotations and her sensitive commentary give a keen impression of Rifbjerg's style and central concerns and convey his sense of the comic and tragic dimensions of modern existence.

Klaus Rifbjerg - The Guardian

Klaus Rifbjerg - Wikipedia

The story of an ambassador's wife who struggles between her societal role and her desire to face herself, to explore her own potentialities. The story of her breakdown, flight, and eventual psychic reintegration is suspenseful and moving in both its dramatic and psychological action.

Klaus Rifbjerg - The New York Times

Investigates the influence of Danish literature on world literature, from Hans Christian Andersen to modern Scandinavian crime fiction.

Klaus Rifbjerg - The New York Times

A classic of 20th-century Danish literature- the story of an unequal friendship between two teenagers, of first love, and of a golden dream turned nightmare.

Klaus Rifbjerg - The New York Times

Klaus Rifbjerg - IMDb

Travelling Ideas in the Long Nineteenth Century is about how ideas travel on the waves of cultural transfer. The volume focuses in particular on the exchange of ideas, knowledge and culture between the Nordic countries and continental Europe. It includes reflections on travelling and transmitting ideas through various forms, and takes a step further in scrutinising how new theories in literary, cultural and historical studies, as well as new methods, are influencing research in the field of cultural transfer and transmission. In the first part of the volume, the authors examine the export and import of ideas through literature in translation, travel letters, international education strategies and the establishment of artists' colonies. Attention is paid to how writers, artists and cultural transmitters used their cross-border mobility in transferring ideas and how they were connected to each other in new contact zones. The second part is dedicated to new research approaches, such as the use of digital instruments, and research on the strategies and politics behind translated literature. Here, translation bibliographies and the bibliographical data of national libraries, which today are often accessible in digital form, come under scrutiny. These sources are valuable objects of study in the mining of translation flows.

Klaus Rifbjerg - The New York Times

Klaus Rifbjerg - IMDb

Presents a collection of crime and noir stories set in Copenhagen.

Klaus Rifbjerg - IMDb

Klaus Rifbjerg - IMDb

The literature of Scandinavia is amazingly rich and varied, consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.

Klaus Rifbjerg - IMDb

Klaus Rifbjerg - IMDb