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The second edition of Modern Brazilian Portuguese Grammar Workbook is an innovative book of exercises and language tasks for all learners of Brazilian Portuguese. The book is divided into two sections: ▯ Part A provides exercises based on essential grammatical structures ▯ Part B practises everyday functions (e.g. making social contact, asking questions and expressing needs). A comprehensive answer key at the back of the book enables you to check on your progress. The Modern Brazilian Portuguese Grammar Workbook is ideal for all learners who have a basic knowledge of Brazilian Portuguese, including undergraduates taking Brazilian Portuguese as a major or minor part of their studies, as well as intermediate and advanced school, adult education and self-study students. While primarily intended for use in conjunction with Modern Brazilian Portuguese Grammar: A Practical Guide, it can also serve as an independent resource.

Celebrated Angolan musician Faustino Manso has just died, leaving seven wives and eighteen children scattered across southern Africa. His youngest daughter, Laurentina, arrives in Angola from her home in Portugal to trace the story of the father she never knew. My Father's Wives is the story of Laurentina's journey, but this fiction also runs in parallel with Jose Eduardo Agualusa's story of the novel's genesis, as writer and characters travel the southern African coast, from Angola, through Namibia and South Africa, to Mozambique, meeting extraordinary people and discovering Faustino's secrets along the way. This novel heralds the rebirth of Africa, a continent afflicted by terrible problems but blessed with a talent for music, by the ever-renewed strength of its women and the secret power of ancient gods.

"Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love withan 'informant'; finds himself baffled by the sayings of a clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. REflecting on his long research experience with the spirit possession cult Candomblãe, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

Since its original publication in Portuguese in 2008, this first English translation of Divining Slavery has been extensively revised and updated, complete with new primary sources and a new bibliography. It tells the story of Domingos Sodré, an African-born priest who was enslaved in Bahia, Brazil in the nineteenth century. After obtaining his freedom, Sodré became a slave owner himself, and in 1862 was arrested on suspicion of receiving stolen goods from slaves in exchange for supposed 'witchcraft'. Using this incident as a catalyst, the book discusses African religion and its place in a slave society, analyzing its double role as a refuge for blacks as well as a bridge between classes and ethnic groups (such as whites who attended African rituals and sought help from African diviners and medicine men). Ultimately, Divining Slavery explores the fluidity and relativity of conditions such as slavery and freedom, African and local religions, personal and collective experience and identities in the lives of Africans in the Brazilian diaspora.

Beauty is more than skin deep▯ it starts in the heart and works outward Exploring the timeless wisdom of Proverbs 31, Bible teacher Elizabeth George reveals how you can become a woman of true beauty!a woman who desires to honor God in all that she says and does. Beautiful in God's Eyes helps you make each day immensely meaningful as you delight in God and discover how to... experience instant progress toward personal goals manage daily life more effectively tap into unlimited energy apply biblical principles to enhance relationships move from the ordinary to the extraordinary You can experience a richer, more exciting spiritual walk as you embrace God's design for true beauty in your life.

THE YEAR 1866 was marked by a bizarre development, an unexplained and downright inexplicable phenomenon that surely no one has forgotten. Without getting into those rumors that upset civilians in the seaports and deranged the public mind even far inland, it must be said that professional seamen were especially alarmed. Traders, shipowners, captains of vessels, skippers, and master mariners from Europe and America, naval officers from every country, and at their heels the various national governments on these two continents, were all extremely disturbed by the business.In essence, over a period of time several ships had encountered "an enormous thing" at sea, a long spindle-shaped object, sometimes giving off a phosphorescent glow, infinitely bigger and faster than any whale.The relevant data on this apparition, as recorded in various logbooks, agreed pretty closely as to the structure of the object or creature in question, its unprecedented speed of movement, its startling locomotive power, and the unique vitality with which it seemed to be gifted. If it was a cetacean, it exceeded in bulk any whale previously classified by science. No naturalist, neither Cuvier nor Lacépède, neither Professor Dumeril nor Professor de Quatrefages, would have accepted the existence of such a monster sight unseen▯specifically, unseen by their own scientific eyes.Striking an average of observations taken at different times▯rejecting those timid estimates that gave the object a length of 200 feet, and ignoring those exaggerated views that saw it as a mile wide and three long!you could still assert that this phenomenal creature greatly exceeded the dimensions of anything then known to ichthyologists, if it existed at all.Now then, it did exist, this was an undeniable fact; and since the human mind dotes on objects of wonder, you can understand the worldwide excitement caused by this unearthly apparition. As for relegating it to the realm of fiction, that charge had to be dropped.In essence, on July 20, 1866, the steamer Governor Higginson, from the Calcutta & Burnach Steam Navigation Co., encountered this moving mass five miles off the eastern shores of Australia.

This volume presents the proceedings of the Brazilian Congress on Biomedical Engineering (CBEB 2018). The conference was organised by the Brazilian Society on Biomedical Engineering (SBEB) and held in Armação de Buzios, Rio de Janeiro, Brazil from 21-25 October, 2018. Topics of the proceedings include these 11 tracks: ▯ Bioengineering ▯ Biomaterials, Tissue Engineering and Artificial Organs ▯ Biomechanics and Rehabilitation ▯ Biomedical Devices and Instrumentation ▯ Biomedical Robotics, Assistive Technologies and Health Informatics ▯ Clinical Engineering and Health Technology Assessment ▯ Metrology, Standardization, Testing and Quality in Health ▯ Biomedical Signal and Image Processing ▯ Neural Engineering ▯ Special Topics ▯ Systems and Technologies for Therapy and Diagnosis

"Cousin Bazilio is a tale of sexual folly and hypocrisy and vividly depicts bourgeois life in nineteenth-century Lisbon. Eca gives us a whole gallery of characters from Bazilio, the suave villain to Jorge, the smugly uxorious husband, from Luiza, the bored, empty-headed wife to Juliana, the plain, ailing maidservant desperate, by whatever means, to grab some of life's little luxuries, from Leopoldina, nicknamed 'the Ever-Open Door', to Joana the cook and her affair with the tubercular carpenter who lives opposite, and the voluminous Dona Felicidade who nurses an entirely unrequited passion for the unbearably pompous Acacio, who lives in concubinage with his much younger housekeeper, who is also having an affair."--BOOK JACKET.

The Hammer is both weapon and tool, an outcry against millennia of rape and a serious attempt to imagine otherwise.The Hammer nails its bold proclamations to the forehead of a rape culture both literary and very real, writing through a thousand silences and shattering the false transparencies of the law. Beyond this and despite a universe of oppressions, Adelaide Ivlnova also manages to create a space for real intimacy between lovers. A hammer is a weapon, she reminds us, but also a tool. You can tear it all down and then build something.

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