

Bad Endings

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Utah's Tony Finau finished his opening round at the British Open with a double bogey but still looks on track to make the 36-hole cut.

[A bad ending spoils the start of the British Open for Utahn Tony Finau](#)

Endings are hard. To be more precise, writing the endings of first drafts is excruciating. They ' re the last three kilometres of the half-marathon. The ...

[Why endings are excruciating](#)

Sylvie finally got her revenge against Kang in the Loki finale, but her actions may have put the entire MCU in danger once more.

[Loki Ending Explained: Why Sylvie Killing Kang In The Finale Was A Very Bad Idea](#)

As mentioned before I was nowhere close to the top of the list when it came to elementary and high school studies. But within all of that classroom failure, I ...

[Dave McBride: A bad choice makes for a happy ending](#)

Let's go over the ending of "Gunpowder Milkshake" and talk about what the film is really all about. Sam kills for the Firm for two reasons: Her mother Scarlet (Lena Headey) killed for them as well, ...

[The Ending Of Gunpowder Milkshake Explained](#)

Black Widow wasn't just a milestone as Disney's first big theatrical release since the pandemic began. It was also a massive moment for Disney's direct-to-consumer movie release strategy: selling ...

[Black Widow is a smash hit on Disney Plus - is that bad news for movie theaters?](#)

The Bad Batch had a lot to deal with last week, and it's not done dropping bombs yet. This week, tensions come to a head, and we leave on a cliffhanger.

[Star Wars: The Bad Batch Episode 12 Ending Explained](#)

After watching " Gilmore Girls " for about a year now, I have finally finished the comedy-drama television series that kept me company during one of the craziest years of my life (thanks a lot, COVID).

[Column: Lane from " Gilmore Girls " deserved a different ending](#)

Jrue Holiday made a spectacular steal with the game up for grabs Saturday to lift the Milwaukee Bucks over Phoenix and within one game of their first NBA title since 1971. The 31-year-old guard, ...

[Holiday heroics put Bucks on brink of ending 50-year drought](#)

It's been a tough, wild ride, but finally we know the truth behind the Shadyside Killers in Netflix's Fear Street. The trilogy of films took us from 1994, back to 1978 and finally 1666, exploring why ...

[Fear Street trilogy on Netflix: That ending and post-credits scene explained](#)

The Canadian star started this year ' s online WSOP with a slew of bad runs... Negreanu ' s " bad luck " in his Grudge Match against Doug Polk was the subject of much debate, variance costing him quite a ...

[Daniel Negreanu ' s Never-Ending Bad Luck Continues During WSOP](#)

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Warning: This article contains spoilers for all three Fear Street movies. After a very bloody journey through the past, Fear Street ultimately winds its way back to 1994, where it began, for a ...

~~Fear Street director breaks down that ending and the trilogy's 'insidious' big reveal~~

The assassination of Haiti ' s beleaguered president, Jovenal Moise, allegedly by a posse of Colombians and Haitian-Americans, leaves that ill-starred country in turmoil yet again.

~~James Stavridis: Ending chaos in Haiti not a job for U.S.~~

Warning! Big fat spoilers ahead for the Virgin River Season 3 ending and the season as a whole. Stop right now unless you want to join the sewing circle and hear all the hot goss! Ooooooweeeeee! When I ...

~~Virgin River Season 3 Ending Explained: 7 Major Cliffhangers From The Finale~~

Marvel Studios Forget Thanos. Loki Season 1—and now we know for sure there will be a Season 2—ends with the introduction of the Marvel Cinematic Universe's next Big Bad. If you missed the name, that's ...

~~How the Ending of 'Loki' Season 1 Sets Up Marvel's Next Big Bad~~

Sadly, I ' m afraid Afghan women and girls are going to suffer unspeakable harm, ” the former president told German international broadcaster Deutsche Welle.

~~George W. Bush says ending U.S. military mission in Afghanistan is a mistake~~

Twelve hits was not enough for PCM's baseball team on Saturday during the Mustangs' postseason game with Pleasantville. PCM held a small lead in the sixth inning, but the Trojans scored six runs in ...

~~One bad inning dooms PCM baseball in season-ending loss~~

Lilly Singh will join the upcoming second season of Hulu ' s comedy series “ Dollface, ” Variety has confirmed. Singh will play a queer bar owner named Liv who explores both a ...

~~Lilly Singh Books ‘ Dollface ’ Role, Her First Since Ending Late-Night Show~~

Warning: spoilers for Loki Season 1 ' s ending are in play. If you haven ' t caught up with the entirety of the Disney+ series, you may want to turn back until you ' ve caught up. The Marvel Cinematic ...

~~Loki Ending Explained: How Season 1 ' s Gambit Sets Up MCU Phase 4~~

Jrue Holiday made a spectacular steal with the game up for grabs Saturday to lift the Milwaukee Bucks over Phoenix and within one game of their first NBA title since 1971.

Fiction. Native American Studies. Carleigh Baker likes to make light in the dark. Whether plumbing family ties, the end of a marriage, or death itself, she never lets go of the witty, the ironic, and perhaps most notably, the awkward. Despite the title, the resolution in these stories isn't always tragic, but it's often uncomfortable, unexpected, or just plain strange. Character digressions, bad decisions, and misconceptions abound. While steadfastly local in her choice of setting, Baker's deep appreciation for nature takes a lot of these stories out of Vancouver and into the wild. Salmon and bees play reoccurring roles in these tales, as do rivers. Occasionally, characters blend with their animal counterparts, adding a touch of magic realism. Nature is a place of escape and attempted convalescence for characters suffering from urban burnout. Even if things get weird along the way, as Hunter S. Thompson said, 'When the going gets weird, the weird turn pro.' In BAD ENDINGS, Baker takes troubled characters to a moment of realization or self-revelation, but the results aren't always pretty.

"... Baker pushes readers to reconsider their desire for resolution. Eschewing the easy, the neat, the smoothed over, allows us to consider the things about ourselves we might not like. There's a political dimension to this. One thread running through this book is the threat of environmental collapse - drought, massive bee death, dwindling salmon stock - and humans' awkward interventions. ..." (The Globe and Mail) "Her characters possess an abundance of hard-luck stories, true, but she writes them as sometimes wrong and sometimes foolish and hence eminently human in their fallibility." (The Georgi.

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Iris has awoken as the villainess in the world of her favorite otome game. But not just ANY otome game—one with nothing but bittersweet "Happy-Bad" Endings! If the heroine hooks up with one of her problematic love interests, the rest of the world is doomed... but if she fails, it's the villainess who will pay with her life! Fortunately, Iris has time on her side. All she has to do is set things up so that the heroine won't go down those routes! Be it curing a fatal disease or re-parenting her possessive twin brother, she'll do whatever it takes to reject these Happy-Bad Endings!

"The year is 1990 and the place is a slightly altered Cleveland, Ohio. Lenore's great-grandmother has disappeared with twenty-five other inmates of the Shaker Heights Nursing Home. Her beau, and boss, Rick Vigorous, is insanely jealous, and her cockatiel, Vlad the Impaler, has suddenly started spouting a mixture of psycho-babble, Auden, and the King James Bible"--

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Here is a dazzling collection from Joan Acocella, one of our most admired cultural critics: thirty-one essays that consider the life and work of some of the most influential artists of our time (and two saints: Joan of Arc and Mary Magdalene). Acocella writes about Primo Levi, Holocaust survivor and chemist, who wrote the classic memoir, *Survival in Auschwitz*; M.F.K. Fisher who, numb with grief over her husband's suicide, dictated the witty and classic *How to Cook a Wolf*; and many other subjects, including Dorothy Parker, Mikhail Baryshnikov, and Saul Bellow. *Twenty-Eight Artists and Two Saints* is indispensable reading on the making of art—and the courage, perseverance, and, sometimes, dumb luck that it requires.

End Pain. Foster Personal and Professional Growth. Live Better. While endings are a natural part of business and life, we often experience them with a sense of hesitation, sadness, resignation, or regret. But consultant, psychologist, and bestselling author Dr. Henry Cloud sees endings differently. He argues that our personal and professional lives can only improve to the degree that we can see endings as a necessary and strategic step to something better. If we cannot see endings in a positive light and execute them well, he asserts, the "better" will never come either in business growth or our personal lives. In this insightful and deeply empathetic book, Dr. Cloud demonstrates that, when executed well, "necessary endings" allow us to proactively correct the bad and the broken in our lives in order to make room for the professional and personal growth we seek. However, when endings are avoided or handled poorly—as is too often the case—good opportunities may be lost, and misery repeated. Drawing on years of experience as an executive coach and a psychologist, Dr. Cloud offers a mixture of advice and case studies to help readers know when to have realistic hope and when to execute a necessary ending in a business, or with an individual; identify which employees, projects, activities, and relationships are worth nurturing and which are not; overcome people's resistance to change and create change that works; create urgency and an action plan for what's important; stop wasting resources needed for the things that really matter. Knowing when and how to let go when something, or someone, isn't working—a personal relationship, a job, or a business venture—is essential for happiness and success. *Necessary Endings* gives readers the tools they need to say good-bye and move on.

Nik, Sassy, and Tee McNeal are three sisters living together, trying to start fresh, in a new town. Every day for the past year was simple and easy. They had their secrets that they kept hidden from the world. Then their whole lives change when shape-shifting bounty hunters come into town and open up a new world for them. They meet new friends, start new relationships, and fall deeply in love. They soon gain new abilities, which seems great, but all good things come to an end when someone else shows up to come between the sisters. Danta Vesalinvanic, a powerful, menacing man with revenge in his heart, stands watching from a distance. He came from the past and was long thought to be dead. He had been after the bounty hunters, who used to be his blood brothers, for a very long time. He followed the bounty hunters through a door from another realm. Now he is in the human realm and the sisters are a part of his prey. Some new beginnings turn out to be bad endings. Or do they?

Do things in your life seem unstable? Are you always starting things and for one reason or another are never able to finish? Does it seem like every time a good opportunity comes your way something always comes up and snatches it from under you? Many people start well but along the way something happens and ruins their ending. In *"Breaking the Curse of Good Beginnings and Bad Endings"* Bishop Climate teaches you how you can overcome that curse. When your spiritual enemies put an evil mark on you they mark you for failure and disgrace. Once that happens you are never able to complete anything and your life just wanders in the wilderness. But now you can be free from every evil mark and from every curse of restlessness. After reading this book, you will be able to pinpoint your problems and know how to solve the recurring issues you have faced in the past. You must make progress, you must have victory in Jesus name!

In this “powerful and frightening” British thriller, two estranged sisters confront a crime that exposes the nightmares that lurk at the edges of domesticity (Irish Independent). On a picture-perfect morning in Bath, England, a teenage girl's body is found on the towpath of a canal. Police detective Zoe Benedict is convinced the department head should look beyond the usual domestic motives to solve the brutal murder case. But no one wants to hear any far-fetched ideas from the department's black sheep. Meanwhile, Zoe's sister, Sally, has started working as a housekeeper for a wealthy entrepreneur whose eccentricities are beginning to seem increasingly repugnant, and possibly dangerous. As Zoe digs into the case and Sally's suspicions grow, all signs point to one conclusion: There's something very wrong at the house on Hanging Hill. “A chiller to the very end. Hayder deals with Britain at its grittiest.” —Peter Millar, *The Times* (London) “Mo Hayder has crafted a powerful and frightening thriller that grips the reader from page one to the blood-freezing shock of the final page. Utterly compelling.” —Irish Independent “ [A] superbly plotted tale [with] an end more alarming than anything that comes before.” —New York Daily News

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